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Lactantius, Works. Vol. 1-2..... 6.00	Whitman, Leaves of Grass. New ed..... 3.00
Liquefaction of the Blood of St. Januarius..... 50 & 1.00	GEO. ROUTLEDGE & SON.
Mumford, Remembrance for the Living.... 1.00	Una and her Paupers..... 2.00
St. Francis de Sales..... 4.50	SCRIBNER, WELFORD & ARMSTRONG.
Segneri, Lenten Sermons..... 1.50	Lactantius, Works. Vol. 1-2..... 6.00
CLAXTON, REMSEN & HÄFFELFINGER.	SCHAEFER & KORADI.
Clock of Passion..... 05	Schmidt-Weissenfels, Die Söhne Barnevelf's..... 50
DODD & MEAD.	D. VAN NOSTRAND.
Stretton, Bede's Charity..... 1.50	Gillmore, Limes, etc. New ed..... 4.00
P. DONAHOE.	Seyd, Metallic Currency of U. S..... 1.00
Spouse (The) of Christ..... 3.00	JOEL WHITE.
W. G. DORLING.	Alabama Reports. Vol. 45..... 6.00
American Racing Record..... 1.00	H. A. YOUNG & Co.
E. P. DUTTON & Co.	Great Success. By F. S. A..... 1.50
Huntington, Helps to a Holy Lent..... 1.25	S. ZICKEL.
E. J. HALE & SON.	Gedankenharmonie aus Goethe..... 75
Le Grange, Salted with Fire. (Corr. price).. 1.00	
HOYT, FOGG & BREED.	
Maine State Year Book..... 1.50	

P. F. VAN EVEREN'S ADJUSTABLE BOOK COVER, consists of a loose or supplementary cover, made of strong manilla paper, in four parts, said parts being self-sealing, and adjustable in relation to each other, as they are put on the book, so as to fit many different sizes of books. The object of this invention is to supply libraries, schools, and book users generally, with a cheap, convenient and neat book cover, already cut, folded, gummed, and in part sealed—thus affording, at a trifling cost, a complete book cover, that fits any book. These covers are extensively used by schools and Sunday-school libraries. Samples sent free to any address upon receipt of six cents for postage, by P. F. Van

Everen, care of, N. Y. Silicate Book Slate Co., 191 Fulton street, corner Church, N. Y.

VAN EVEREN also has new number labels for library books, for any consecutive numbering—especially for library books—which are said to be superior to any now in use, being made with especial reference to having them very plain, and sure to stick. They are printed on porous paper, and well gummed—making a number that is self-sealing, plain and permanent. The price is less than half the usual rate for those not so good. The American Institute Fair says: "An admirable and novel invention, which we highly recommend." See advertisement for prices.

CORRESPONDENCE.

PHILADELPHIA, Feb. 24, 1872.

It seems to be the general impression here that the International Copyright Treaty is for the time swamped, and that the strenuous opposition offered it in some quarters will discourage its advocates so much that it will not be brought forward again for some years to come. Mr. Appleton's letter in the *New York Evening Post* denying that the Philadelphia publishers are unanimous in their opposition to international copyright is more than half true. Those who attended the meetings here were for the most part printers, paper-makers, etc. The only publishers attending the first meeting were Mr. Baird, Mr. Lea, Mr. Coates, Mr. Jones, of the Publishing Company, Mr. W. B. Evans and Mr. W. Lippincott, both of the latter being firmly in favor of international copyright. The other gentlemen who attended the meeting, while they may be perfectly honest in their convictions, cannot know very much about the real nature of the question at issue; while the great bulk of the Philadelphia publishers have abstained from taking any active part in the controversy, and may as well be counted for as against the measure. In all that has been done here, Mr. Henry C. Baird has been the ruling spirit, seconded by Mr. Hazard. Mr. Baird seems to think that authors should not be paid for their labors at all, or at least that publishers should not be compelled to pay them anything until it has been proved whether the book is a success or otherwise. He thinks the present copyright laws are much too liberal to authors, and that an author should be first compelled to prove that his book contained original ideas before he was allowed to copyright it. He has issued a circular embodying these views, addressed to the Joint Library Committee. It may be that the real secret of Mr. Baird's fierce attacks upon international copyright is that a very large portion of his most successful books are reprinted from English works, and he naturally views with disfavor any law which would deprive him of the privilege he now enjoys. There is also another reason which enters largely into the considerations of all the Philadelphia publishers. The present movement in favor of international copyright emanated from your city, and there is an intense feeling of jealousy existing here, which excites opposition to anything you may originate. "New York is not the United States," I have heard said by more than one, and perhaps this feeling has as much to do with the spirit of opposition shown here as any real feeling against the abstract merits of the question.

There is one good point gained by the meetings held here to consider the copyright question. It was resolved at a meeting held yesterday that the Philadelphia trade should form an association somewhat on the plan of the German "Bersenverein," and a committee has been appointed to draw up articles of association, and to aid in obtaining the co-operation of the whole of the trade here. The meeting was held at Messrs. Cowperthwaite & Co.'s store, 628 Chestnut street, and although the attendance was small, the favor with which the proposition was received augurs well for the ultimate success of the undertaking. Mr. Henry C. Baird presided. There were present Mr. W. P. Hazard, Mr. J. E. Potter, Mr. H. T. Coates, Mr. W. Bargh, Mr. W. B. Evans, Mr. J. M. Ferguson, of the firm of S. A. George & Co., Mr. T. E. Gaskell, Mr. J. S. Lever, and Mr. Potter, of the firm of Cowperthwaite & Co.

Mr. Hazard, chairman of the committee appointed to visit Washington, to lay before the Joint Library Committee a protest against the proposed In-

ternational Copyright Treaty, presented his report. The report concluded with a statement that the matter of the International Copyright Treaty involves so many conflicting arguments, the discussion of which would occupy more time than the present session at Washington will allow, that the question is therefore virtually disposed of for the present.

On the motion of Mr. Coates, the report was accepted and the committee discharged.

Mr. Hazard said that the international copyright question being settled for the time, he desired to draw the attention of the meeting to the advisability of the members of the different branches of trade interested in the manufacture and sale of books in Philadelphia, forming a trade association. The object of the association would be the mutual protection of its members, and to obtain united action upon all future questions affecting their interests. In Germany such an association has long existed, and he thought a similar organization might be advantageously introduced here. He read from a recent number of *Leypoldt's TRADE CIRCULAR* a sketch of the German Booksellers' Exchange, which is asserted to work admirably, and to have exercised a most healthy effect upon the whole trade in that country. He stated that such an association would do away with many prevailing abuses; that vexatious litigation, growing out of trade disputes, might be avoided; that discounts could be regulated, and that underselling, which is having such a disastrous effect upon retailers, might be checked, and eventually abolished. He thought if the Philadelphia trade took the initiative in this matter, their example would be instantly followed by the trade in every part of the country, and he, therefore, moved that the members assembled should begin the good work, and that a committee be appointed to draft a constitution for the association.

Mr. Bargh said that if paper-makers were to be included in the organization, he most heartily seconded the motion.

Mr. Hazard replied that it would include every branch of trade interested in the manufacture or sale of books or book materials, and moved that the committee appointed to draft the articles of association should consist of ten members, to include representatives from the publishers, subscription publishers, printers, paper-makers, binders, and dealers in binders' materials.

Mr. Coates seconded the motion, which was carried unanimously.

The following committee was then appointed: Publishers, W. P. Hazard, chairman, and H. T. Coates; Subscription Publishers, J. E. Potter and W. B. Evans; Printers, R. Sherman and J. M. Ferguson; Paper-Makers, W. Bargh and B. H. Moore; Binders and Binders' Material Dealers, W. Rutter and T. E. Gaskell.

The meeting adjourned to meet at the call of the committee.

I think you will admit that this is a step in the right direction, and one which might be advantageously followed by other cities. If unanimous action can be obtained, the retail booksellers will be immensely benefited by it, for it will then be possible to cope with that gigantic and ruinous abuse, underselling. Even if the association had no other end in view than this, it would deserve the most cordial support.

J. V. W.

PHILADELPHIA, Feb. 26, 1872.

The book trade is looking up. It is only a feeble glance, as yet, but the booksellers anticipate a brisk spring business, and are making preparations accordingly. T. B. Peterson & Bros., who

do not contribute to trade sales, have announced their "special rates" to the trade in lieu thereof. During the month of March they will sell to wholesale purchasers at 40 per cent. discount from regular wholesale prices, with a further discount of from 3 to 15 per cent., according to amount of order, for cash. They have a new and uniform edition of Mrs. Southworth's novels, which form no inconsiderable library in themselves. Number *thirty-four* will be issued about the middle of March; it is called "The Lost Heir of Linlithgow." Is it any wonder that when Mrs. Southworth boasted of having read all of Harper's publications, an illiberal critic retorted that she must be as remarkable a reader as the man who had read all of Mrs. Southworth's writings? "John Jasper's Secret," Peterson's latest publication, is making something of a stir in the reading world. It was announced as a sequel to "The Mystery of Edwin Drood," and everybody (who had not read it in *Frank Leslie's*) expected to see a weak parody of Dickens. Everybody was, therefore, agreeably surprised to find it a story of really more than average merit; imitating Dickens a little too closely, indeed,—a little too *far* expresses the idea better, if I may be allowed the Hibernicism—but having this as its only serious fault. The Irishman said of a certain tree, it was "so straight it leaned over backwards"; so this book imitates Dickens's intricate sentences so closely that it occasionally gets an extra kink in them, and tangles them up in a lamentable verbal snarl. In other respects it is excellent. The threads of the story are so cleverly joined to the floating ends of the "Mystery," and so deftly woven into a corresponding pattern, that it really seems as if the joint authors must have found some sketch or gathered some hints from Dickens himself. In fact, I am told that one of the authors was an inmate of Dickens's household for six months before he died. It is said by good authority that no less than six persons—one of them an American—had a hand in the construction of the story; though the preface mentions only two. Another singular thing about it is that it was first brought out in this country, appearing, as I have said, in *Frank Leslie's Newspaper*, and now in book-form from Peterson; while it is only just beginning to appear in England, in weekly numbers.

Lippincott's Magazine, for March, is chiefly noticeable for an elaborate paper by Earl Shinn, now of your city, entitled "The First American Art Academy," in which the lions of our dormant Academy of Fine Arts are enumerated and critically described.

This house has recently issued "The Little Moorland Princess" (12mo, cloth, \$1.75), another of those delightful German novels which Miss Marlitt writes and Mrs. Wister translates. The story opens rather heavily, as if the author had begun to write before the afflatus had fairly seized upon her; but after a few pages this wears off, and the tale goes on with ever-deepening interest to its close. Lippincott & Co. have just ready "The Agreement of Science and Revelation," 12mo, by Rev. Joseph H. Wythe, M.D., and "Israel Mort. Overman," 16mo, by John Saunders, the author of "Abel Drake's Wife." They will shortly publish "Philadelphia and its Environs" (paper, 50 cents): a description of the city, with seventy-five or more illustrations—something badly needed here, and never before attempted on so large a scale. They will also have the tenth volume of "Chambers's Encyclopedia" ready in March. This work is sold by subscription, and is meeting with a rapid sale. Subscription books, indeed, are the order of the day in this city. I shall have to mention several more in the course of this letter. Lippincott

has another, "The World of Anecdote," a work whose character is indicated by its title. It is by E. Paxton Hood, author of "Lamps, Pitchers, and Trumplets," and is a portly octavo in handsome binding.

The new Hymnal of the Protestant Episcopal Church is going off rapidly. Lippincott, with ten styles, is unable to keep pace with the demand, and Claxton, Remsen & Haffelfinger, with nine, are utterly unable to fill their orders promptly. They keep two binderies steadily at work on it, and are now printing their tenth thousand. These in addition to the number supplied by the Episcopal Board of Publication. All the editions of all the different houses are printed from duplicates of the same plates; but the various styles of paper, binding, and finish make the prices vary from 40 cents to \$2.75.

Claxton, Remsen & Haffelfinger are also having great success with their new "Civil Engineer's Pocket-Book," by John C. Trautwine, C.E., 12mo, \$5.00. The second thousand is nearly exhausted, which, considering the limited nature of its circulation and the short time it has been out, is something extraordinary. The scientific press, however, is loud in its praise. These publishers have lately issued "The Doctrine of the Church" (464 pp., crown octavo, \$3.00), a historical monograph by John J. McElhenney, D.D., and are now engaged on a second volume of Dr. Butler's "Manual of Ecclesiastical History," 600-650 pp., which they will sell by subscription at \$3.00 to subscribers and \$3.50 in the trade. It will contain a summary of the principal ecclesiastical events occurring in Europe from A. D. 1305 to 1800, in connection with the history of religious opinion.

Porter & Coates will enter the subscription field next week with two new books. The first is a history of "The Underground Railroad" (8vo, \$4.50, pp. 780), by William Still, chief engineer of the Philadelphia route. Mr. Still is a full-blooded negro, born in Maryland, and though he was never a slave himself, nearly all the members of his family were. He is a man of wealth and intelligence, owns considerable stock in *The Nation*, and writes a plain, straightforward, graphic book. While engaged in the "railroad" business he kept a record of all his passengers and jotted down their stories, in order that he might assist their friends in tracing them after their escape, for he never expected to see the day when he dare publish them to the world. The time came, however, and he took advantage of it. His book is filled with "hairbreadth 'scapes and moving accidents by flood and field." It is crowded with engravings, most of them full-page wood-cuts, on tinted paper, and of a character calculated to sell the book at sight. The second book is "Sunday Half-Hours with the Great Preachers" (8vo, \$3.75), compiled by M. Laird Simons. This is a collection of sermons by eminent divines, ancient and modern, with extracts from the "Pilgrim's Progress" and other first-class works. It will take a high rank in religious literature.

William B. Evans & Co. have just issued "The Great Republic," by James D. McCabe, Jr.—still another subscription book. It is a large 8vo volume of over 1,100 pages; price, \$6.00. It is a panoramic description of the United States, first as a whole and then in detail; gives a great deal of information, in a small compass, under each head, and is a better work than such books usually are. It is copiously illustrated, having over 200 engravings on steel and wood. Two new books are offered to the trade by the same firm. They are, "France and her People" (12mo, \$1.50), a work "written by a relative of the late Emperor of France," and "Wanted—A Pedigree" (12mo,

\$2.00), by Martha Finlay, who had quite a success with "An Old-Fashioned Boy" last summer. Both books are of a "taking" character.

J. P. Skelly & Co. have a number of Sunday-school books in press, but none of them are very near completion.

Mr. William B. Evans is not the only person who dissents from the action of the late meeting on the international copyright question, concerning which he has written you. Other publishers also complain of the course pursued by the managers of that meeting, and say that they were made to appear as holding views entirely foreign to their real sentiments. They echo Mr. Evans's denunciation of the proceedings, and do not hesitate to affirm quite as much as he says, if not a little more. They say it was not a meeting of publishers at all, but of printers and papermakers. There are, it is true, a few publishers here who protest against an international copyright, on the ground that it will take away their profits on foreign books and throw them into the hands of the larger houses; but nearly all the publishers hold views similar to those expressed by J. B. Lippincott & Co., in their letter published in the *New York Evening Post* of February 20th. They agree that whether a man has poems or potatoes to sell, he is equally entitled to his price for them; and if John Bull and Jonathan, respectively, desire the products of a foreign soil, they must expect to pay for them, whether they be of mental or vegetable growth. At the same time they think reasonable regulations should be made, so that if an author is careless about securing the fruits of his work, in any country but his own, his silence may be taken for consent, and his works appropriated by whomsoever wishes to use them. They think, too, that the home publisher should be secured against competition on the part of the foreign publisher, and that due encouragement should be given to home industry in the mechanical preparation of the work; also, that the copyright should expire, as in other cases, after a certain period. To all of which, if I ever write a book, I will unhesitatingly agree. H. C. S.

CHICAGO, Feb. 23, 1872.

To the Editor of the Trade Circular.

DEAR SIR: The rebuilding of Chicago bids fair to be as remarkable as its destruction. Already the "South Side" of the "Burnt District" is pretty thickly dotted over with substantial brick blocks, finished and furnished from basement to cope-stone, and bustling with the former air of lively traffic. Old familiar signs steal back over-night to their wonted places, looking bright and fresh as though they had only been off on a short vacation to the paint-shop to get freshened up anew, and as the warm spring days advance, architecture assumes colossal proportions in Chicago.

One of the leading architects informed the writer some weeks since that he alone had already at that time *three miles* of stone and iron-front buildings, contracted for the spring and summer months. With at least five hundred other architects all busy here, as they never have been before, one gets some faint conception of what the coming six months will bring forth for the burnt-up city. The continual change of business locations since the fire has stimulated advertising to a wonderful degree, and there seems to be no end to the job-printing establishments springing up all over the city.

The "discouraged" publications one by one seem to be recovering spirit and falling into line again, and there is evidence that legitimate publishing business will be hastened rather than retarded by our calamity.

Surprising as it may seem, the facilities for book-

making are probably better to-day than they were last fall. Two new electrotype foundries have started within a few weeks, several book-binders are in full operation again, and, judging from the beautiful red-line edition of "The Lakeside Fire Memorial," which the University Publishing Co. has been recently getting out, there is no lack of facilities for doing first-class work in this line. One new daily and two or three new weeklies have started since the fire, and several more periodicals are on the "stocks," ready or almost ready to launch. The greatest want felt here just now by publishers is first-class artistic talent in the way of designing for illustration. There are plenty of good engravers, but we know of but two or three designers of any merit in the city. A good field is open here for young men of merit in this profession, who know how to mould circumstances to their will. One "feels it in his bones" that Chicago is very soon to become a great publishing centre of activity, and "type-meddlers" and "ink-slingers" here are quite free to express themselves to that effect.

S. C. Griggs & Co., and one or two others of the older book-houses, are, we understand, feeling their way toward a legitimate general publishing business, the former having already one or two more text-books and a "literary venture" in the next six months "loom."

No doubt the success of the several "fire books" and pamphlets recently published here has in some degree stimulated this new activity. All of these were written and prepared hastily to supply an immediate popular demand, and can hardly be said to do any of the writers of them much credit. Of the "simon-pure" fire-books thrown upon the market here, probably that issued by J. S. Goodman and edited by Colbert and Chamberlain of the *Chicago Tribune* has had the widest sale—thirty thousand copies, as we understand, having already been taken. It is now generally acceded, however, that the "Fire Memorial" number of the *Lakeside Monthly*, the recent red-line edition of which has already been referred to above, made up as it is of sixteen separate articles, prepared with great care by as many different writers here on the spot, conversant with the facts and connected with the press, is the most reliable, and on the whole the best record of the fire. Besides the red-line illustrated edition, the publishers have also issued a cheaper book edition, likewise on tinted paper, but intended to supply a more general public demand.

Chicago, notwithstanding the more absorbing material interests of the moment, regards with no indifferent eye the noble efforts the TRADE CIRCULAR is making in the direction of international copyright, and is ready to lend its influence, so far as it goes, in the right direction.

The paper business here has been unusually active since the fire, although the stock on hand has been entirely inadequate to the demand, both in quantity and quality. Especially has it been difficult to obtain odd sizes, and the finer shades of fancy papers, but when navigation opens, this difficulty will no doubt soon be obviated.

Dealers in paints, oils, and the coarser commodities of artists' materials are doing a thriving business, and the sign painters in Chicago seem to bid fair, at the present rate of increase, soon to outnumber the ale and lager-bier saloons, which to one acquainted with our city might possibly appear to be an exaggerated statement. Dealers in maps are also doing a thriving business, and good maps of Chicago are in great demand.

Among the publications recently started here, the *Chicago Pulpit*, as a "sign of the times," is perhaps one of the most important, responding as it

does to an outside demand for the talent we have concentrated here.

In an "extra," the publisher recently issued a remarkable address of the Jew, Rabbi B. Felsen-thal, resident here, to a Christian audience in the city, the address being one of a series of religious discourses conducted under the auspices of the Young Men's Christian Union. His subject was "The Wandering Jew," and the address was not only characterized by breadth of scholarship, but remarkable in its display of charity and a catholic moderation. It is to be hoped that it may meet with a wide circulation among the various denominations of Christian people here as well as abroad, for it is remarkable as a "sign of the times."

CHAS. GARDNER.

ADVANCE BOOK-NOTES.

[This department, a new feature in trade journalism, which it is hoped will prove of great importance, to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the TRADE CIRCULAR. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.—Ed.]

A Dictionary of American Biography.—Mr. Francis S. Drake (son of the well-known biographical writer, Samuel G. Drake) has been engaged for a series of years in the compilation of a comprehensive cyclopædia of American biography, and the work may be expected from James R. Osgood & Co. this or next week. Its aim is to present brief, condensed, but accurate and complete notices of the main facts in the lives of those Americans (including not only America, as we of the United States, practically define it, but other parts of North America and the Southern continent as well) who have attained sufficient importance to be of public interest, in any rank or profession. "Literature, art, science, invention, achievement, the army and navy, medicine, the bar, the pulpit, the editorial chair, adventure" are but some of the spheres herein represented. The work covers more than a thousand double-columned octavo pages, and seems very complete, and likely to stand most satisfactorily the only real text of a work of the sort—use. We may give, as a specimen of its contents and method, the following:

Hale, EDWARD EVERETT, clergyman and author, b. Boston, Apr. 3, 1822. H. U. (Harvard Univ.) 1839. Pastor of the Church of the Unity, Worcester, from Apr. 29, 1846, to 1856; and of the South Cong. Church, Boston, since that time. Son of Hon. Nathan Hale. Has pub. "The Rosary," 12mo, 1848; "Margaret Perceval in America," 12mo, 1850; "Sketches of Christian History," 12mo, 1850; "Kansas and Nebraska," 12mo, 1854; "Letters on Irish Emigration," 1852; "Man without a Country"; "If, Yes, and Perhaps," 1868; "Ingham Papers"; "Ten Times One are Ten," 1870; "Life of Sir Ralph Lane," in Trans. Antiq. Soc. v.; "Sybaris and Other Homes." Editor and contrib. to the *Christian Examiner*, *Old and New*, and many other periodicals.

The French and Italian Note-books of Nathaniel Hawthorne, in two volumes, 12mo., are

first in Jas. R. Osgood's list of forthcoming books. Hawthorne was a traveller, who saw and thought as few are gifted to do, and these note-books of travel are delicious. The fact that it was the scene of one of his greatest romances, lends peculiar attraction to his thoughts about and in Rome, but the record of his journeyings elsewhere in sunny Italy and through France are of themselves not less interesting. "Eyes that never failed to see everything before him with the keenest apprehension," says his wife, who edited the book—and a pen, we may add, that never failed to lend the reader those eyes! Hawthorne's descriptions of pictures and his reports of his intercourse with the many noted people who of course sought his acquaintance, will also delight the general public. Among those of whom we hear through him are Gibson, the sculptor, Story, Akers, Mrs. Jameson, Frederika Bremer, Hiram Powers, the Brownings, President Pierce, Miss Hosmer, and others of a glorious company.

A Church History of the first seven centuries, to the close of the Sixth General Council, is the posthumous work of Milo Mahan, D.D., Professor of Ecclesiastical History in the General Theological Seminary. It is a continuous, well-written, and by no means dry *résumé* of the history of the Christian church in its genesis and extension up to the year 700. Though written by an Episcopalian, the book is of value through all denominations, for not only is it written with excellent impartiality, but it follows the course of a period before the present denominational lines were drawn. The first three books are a reprint from an earlier edition, the other two were left by the author prepared for the press, and the work of the editor, Rev. J. H. Hopkins, Jr., has been in continuing the very useful chronological table of church events which prefaces the work, and in adding a full and valuable index. The book ought to sell well among clergymen and in the locations of theological seminaries; it will be issued immediately by Pott, Young & Co., in 8vo, pp. 450. \$4.00.

The Theory and Use of the Church Calendar in the measurement and distribution of time, by Rev. Prof. Samuel Seabury, D.D., is scarcely more a religious work than a valuable and most interesting general treatise on the calendar, and a history of the divisions of time in general. The first part summarizes the Egyptian, Hebrew, Roman, etc., systems, and explains the reason and character of the change from Old to New Style. The latter chapters have to do with the Golden Numbers, Dominical Letters, Epacts, etc. It is very readably written. Pott, Young & Co. will publish it, in octavo, 300 pp., the beginning of next week.

The New Edition of Dickens.—We gave a description some weeks since of the new edition of Dickens, which the Harpers were to issue, after the style of the English popular edition, which has sold by the hundred thousand there. "Oliver Twist," the first issue of the series, is now ready, and will be published in a few days, with reproductions of the twenty-eight new illustrations, by J. Mahoney. It is in large octavo, double columned page, clear type, and, selling at fifty cents, is likely to be widely popular, and sell to the extent of its English prototype. The cover design, with illustrations of Dickens's most famous characters in the margin, attracts the eye at once.

LITERARY AND TRADE GOSSIP.

THE MERCHANTS AND BANKERS' ALMANAC FOR 1872, published at *The Bankers' Magazine* office, 23 Murray street, New York, contains a list

of 1,850 National and 500 State banks, capital, and names of president and cashier of each; 2,200 private bankers in the United States, January, 1872; 1,800 bankers and brokers in New York city, and members of the Stock Exchange and Gold Exchange; 300 banks and bankers in Canada; 120 banks and bankers in London; daily premium on gold, 1868-1871; list of 1,000 insurance companies in the United States, president and secretary of each; 900 railroads in the United States and Canada, length and cost of each, name of president, etc.; review of the cotton market four years; fluctuations in railroad shares and bonds, State bonds, Government bonds, city bonds, etc. (1868-1871), with numerous engravings. Price, \$2.00.

THE CATHOLIC PUBLICATION SOCIETY has just published in tract form the pastoral letter of the archbishops and bishops of Ireland on the school question. The price of this document is \$3.00 per 100 copies. The same society will also publish in pamphlet-form "Several Calumnies Refuted; or, Executive Document No. 37." This will also be sold at \$3.00 per 100. No less than 100 copies of either of these pamphlets will be sold at any one time.

NOTES ON THE HISTORY OF FORT GEORGE, by B. De Costa (J. Sabin & Sons).—The fragments embodied in this sketch were, for the greater part, accumulated by the writer while engaged in preparing a popular work on Lake George. They are now given in a separate and permanent form, not as constituting anything like a complete history, but rather as interesting materials affording some fresh illustrations of the annals of one of the most beautiful and celebrated localities in our land. These gleanings have come from every source accessible to the compiler, and include nearly everything of interest that he has found in connection with the history of Fort George. Many of the documents thus embodied appear in print for the first time, being transcripts from the original MSS. Ready April 1st.

THE superb editions of Longfellow's Dante, Bryant's Homer, and Taylor's Goethe's "Faust," issued by the house which is now Jas. R. Osgood & Co., have been among the greatest triumphs of the publishers' art the world over, and might fitly challenge comparison with any productions of our English friends. The setting of these works was worthy their contents, and this is enough said. We are glad to learn that Virgil's *Æneid*, the flower of Roman literature, is to be added to the series in the fall. Mr. C. P. Cranch is the translator, and he has already placed his manuscript in the publisher's hands. He is said to be a Latin scholar of fine abilities and culture, and we hear that his translation of the *Æneid* has been pronounced by some of our first critics and scholars worthy to rank with those which have preceded it.

RUMOR has it that the manners and customs of New York society are to be thoroughly discussed in a voluminous posthumous work of the pianist Gottschalk, on that subject, now in possession of the Emperor of Brazil, and shortly to be published under his auspices.

THE biography of the Great Edinburgh publishers, the Chambers, has been hailed by the English journals as at once one of the most entertaining and valuable books of the year. The work is a memoir of Robert Chambers, lately deceased, by his brother William, with autobiographic reminiscences of the latter. It is to be reprinted here immediately by Scribner, Armstrong & Co.

MRS. FRANCES F. VICTOR of San Francisco has in press a volume entitled, "All over Oregon and

Washington," which will describe fully those little-known territories, for the benefit of travellers and emigrants, as well as stay-at homes.

FINE ARTS, an illustrated journal of the polite world, is the name of a new monthly, edited by Laura Keane and Emma Webb Nivert, and published by the Fine Arts Publishing Co. 34 Bond street; 50 cents per number, \$5 per annum.

THE post office will hereafter receive mutilated currency, when not more than two-fifths of a note are missing, at its par value, for stamps and envelopes. The Treasury agrees to redeem this currency for the Post Office Department when presented in sums exceeding five dollars.

MORE law books have been sold in the city of Chicago within the past three months, says the Chicago *Legal News*, than were ever sold to the lawyers of any other city in many times that period.

MR. H. VAN LAUN's translation of M. Taine's "History of English Literature," took him nearly four years to make, as he verified every quotation, and corrected such errors as there were in the original.

THE first part of "Church Sermons," being reprints of the Sermons preached by Clergymen of the Church of England, has just been issued from the office of Messrs. Reeves & Son, London.

NAVAL SCIENCE, a new quarterly, is to be started under the joint editorship of Dr. Woolley, director of education to the Admiralty, and Mr. E. J. Reed, C. B., late chief constructor of the navy.

A NEW bi-monthly journal is announced by Messrs. Adolphe Goubaud & Son, London, entitled "The Fancy Trade and Book and Stationery Gazette," to represent and promote the interests of the various branches of the fancy, stationery, and book trades.

THE London Newspaper Press Directory for 1872 contains an article of considerable value on the "Law of Newspapers."

THE first of a series of new and original novels (usually published in three volumes at a guinea and a half) has just been issued by Tinsley, London, in one volume, crown 8vo, handsomely printed and bound in cloth, with frontispiece and vignette by Percival Skelton, at 4s., containing "The Mistress of Langdale Hall, a Romance of the West Riding," by Rosa M. Kettle.

BESIDES Macdonald's "Within and Without," Scribner, Armstrong & Co. are to publish an edition of his poems.

A NEW novel by "W. L. M. Jay," (Mrs. J. M. L. Woodruffe), "Holden by the Cords," will be run as a serial through the *Churchman*, and afterward published by E. P. Dutton & Co.

THE Putnams have a new book by Bayard Taylor in hand.

REV. LYMAN ABBOTT's new book, of which we have before spoken, is to be in the form of a novel, entitled "Laicus." His clear, pungent style is sure to make it a profitable venture for Dodd & Mead.

THE American News Co. are to publish a contribution to the Mormon question, by one of the Mrs. T. B. H. Stenhouses, the husband of whom a fraction belonged to her, being one of the most noted of the public men of Mormondom. She writes from an experience of twenty years. "What I Know about Polygamy," and "runaway wives, broken hearts and lunacy, marriage to three sisters at once—all sorts of horrors are detailed at length for the exasperation of the Mormons, and the in-

formation of those who dwell in less desperately matrimonial regions."

MESSRS. Dodd & Mead have made an arrangement by which they become the general agents for New York and New England of the Presbyterian branch, with which is combined, since the reunion, the "Presbyterian Publication Committee," of the other school. From their immense establishment in Philadelphia they issue about 1,300 books and 600 tracts, which will all be kept in store by Dodd & Mead, who offer to the trade the full line of discounts given by the branch at its own warerooms.

CONTENTS OF PERIODICALS.

Am. Educational Monthly.—*March.*—School-Houses for the Country.—Natural Sciences in District Schools.—The Sons of Pestalozzi.—Female Education.—The Neglected Luxury of Spelling.—Geographical Notes.—New Legislation for Schools.—Tact.—Educational Intelligence.—Current Publications.—Miscellanea.

The Eclectic Magazine.—*March.*—Mahomet.—The Early Life of Charles Dickens.—The Strange Adventures of a Phaeton. W. Black. Chaps. I.-III.—The Desolation of Jerusalem.—Strange News about the Solar Prominences.—National Debts and National Prosperity.—The Talking Animal.—Quaint Customs in Kwei-Chow.—George MacDonald.—The Cloud Confines. D. G. Rossetti.—Spain: Her Manners and Amusements.—The Haunted Engenio.—Matrimonial Curiosities.—The Kembles. Part II. John Philip.—Hints for Essays. Arthur Helps.—Herbert Spencer and his Philosophy.—About Cats.—Literary Notices.—Science.—Art.—Varieties.

Good Words.—*Feb.*—The Golden Lion of Granpere. Anthony Trollope. Chaps. III.-V.—Communism. A Parish Lecture. Rev. J. L. Davies.—The Carpenter. Geo. MacDonald.—A Giant Sun. R. A. Proctor.—At his Gates. Mrs. Oliphant. Chaps. IV.-VI.—Town Geology. Rev. Chas. Kingsley. II. The Pebbles in the Street.—Vanity Fair. R. Buchanan.—Sermons Preached before the Queen at Balmoral. II. God Claims not Ours but Us. Arch. Watson, D.D.—Edward Denison, the Friend of the Poor. B. Orme.—Thy Kingdom Come.—Hints for Essays. By the author of "Friends in Council." II.—A Psalm of Life. J. Monsell, LL.D.

Harper's Magazine.—*March.*—The United States Treasury Department. Col. T. B. Thorpe. Illust.—The Message. Mrs. E. B. Stoddard.—Northern Bolivia and its Amazon Outlet. Col. Geo. E. Church. Illust.—Naval Architecture, Past and Present. (First Paper.) A. D. Brown. Illust.—Tomorrow. Carl Spencer.—The City of the Little Monk. (First Paper.) M. D. Conway. Illust.—The Wines of Syria. Rev. J. L. Lyons.—A Good Investment. William J. Flagg.—Negro Life in Jamaica. G. O. Seilhamer. Illust.—A Case of Vitricification. J. W. De Forest.—The Roman Capital. E. Lawrence.—Gottfried's Success. Ruth Dana. Illust.—The Golden Lion of Granpere. Anthony Trollope. Illust.—A Japanese Statesman at Home. E. H. House. Portrait.—Star and Candle. J. Hawthorne.—Sonnet (with a Letter). John G. Saxe.—The Old Ottoman and the Young Turk. Edwin De Leon.—Editor's Easy Chair, Literary, Scientific, and Historical Record.—Editor's Drawer.

Old and New.—*March.*—Old and New.—The Handwriting of Junius. C. C. S.—Spoons in a Wherry. M. S. Severance.—A Nursery Rhyme. Christina G. Rossetti.—New Virginia. Edward A.

Pollard.—Wedded to Fate. Reverend Roberts.—The Vicar's Daughter. Chaps. XVIII.-XIX. George MacDonald.—Head I Win, Tail You Lose.—The International. C. F. Dunbar.—Faciebat. Henry Abbey.—Ups and Downs. Chaps. XIII.-XIV. E. E. Hale.—Concerning Preachers. Hattie T. Griswold.—Song. Washington and Grant. G. B. Loring.—Six of One by Half a Dozen of the Other. Chaps. X.-XII.—Melpomene.—The Examiner, Record of Progress, etc.

The Sunday Magazine.—*Feb.*—The Vicar's Daughter. Geo. MacDonald. Chaps. XIX.-XX.—Who Has the Best of It? A Meditation. Alexander Raleigh, D.D.—The Weeping-Willow. J. Monsell.—The Resurrection of the Dead. W. Hanna, No. 5.—Mathew Henry. C. Palmer.—Ill at Ease. C. Geikie.—Margaret. By the author of "Jasmine Leigh." XVIII.-XIX.—Charity in London. Editor. IV. The Belvidere Institution for Merchant Seamen.—How to Study the Old Testament. W. Lindsay-Alexander, D.D. The Books of Chronicles, their authenticity.—Premiums Paid to Experience: Incidents in my Business Life. E. Garrett. III. The Wisdom of Fools. (Concluded.)—The Editor's Room.

The Transatlantic Magazine.—*March.*—An Episode in the Life of Charles Mordaunt.—Spain: Her Manners and Amusements.—About Cats.—Before the Curtain.—The Last Man of Mexican Camp.—Meteors, Seed-Bearing and Otherwise.—The Current Street Ballads of Ireland.—"Good-Bye, Sweetheart.—The Two Threads.—The Latest Tournament.—The Haunted House in Westminster.—Life in the Clouds.—Winter Days.—The Wit and Wisdom of George Eliot.—Literary Department, etc.

Van Nostrand's Eclectic Engineering Magazine.—*March.*—The Temperature transmitted by Inclined Incandescent Radiators. Illust.—Blast-Furnace Economy.—Problem of the Rafters. Illust.—On the Cylinders for the Albert Bridge.—Architecture for Engineers.—The Bridges of London.—Experimental Trip of Steam-Train Engine Ravee.—Steel Manufacture in Birmingham.—Utilization of Coal-Dust.—Car Propulsion by Pneumatic Power.—Steam-Engine Cylinders.—Charles Babbage, Philosopher.—The Desication of Wood.—Papermaking in Japan.—Modern Cannon Powder. Illust.—A Decade of Steam Rod-Rolling in Paris.—The Rolling Stock of the Pa. Railroad.—Strains on Straight Girders and Trestles. Illust.—Submarine Boats.—A Simple Formula for Earthwork. Illust.—Four-Wheeled Locomotives.—Paragraphs, etc.

Wood's Household Magazine.—*March.*—The Manliest Man. George W. Bungay.—Manhood and Citizenship. Horace Greeley.—Household Discoveries, No. 4. Gail Hamilton.—The Wife of Benedict Arnold. James Parton.—Names of Diseases. Dio Lewis.—Alice. M. A. Denison.—Washington and his Lady Loves. J. B. Wakeley.—Children's Rights. Eleanor Kirk.—Auxaneros, Selwyn L. Stellis.—Midget. Tenoroon.—Tears. Idle Tears. Harriet W. Preston.—Health Hints. Dr. W. W. Hall.—The Prize Medal.—Charles A. Dickinson.—A Church Mouse. Carrie B. Le Row.—Our Servant, Gunpowder. Thos. K. Beecher, etc.

The Westminster Review.—*January.*—Greek Tragedy and Euripides.—The Geographical Distribution of Animals and Plants.—The Political Disabilities of Women.—The first Earl of Shaftesbury.—The Development of Belief.—The Government and the Education Act.—A Theory of Wages.—Contemporary Literature.

OBITUARY.

MCCARTER.—Died at Columbia, S. C., on the 17th inst., James J. McCarter, in the seventy-second year of his age.

Mr. McCarter was a native of New Jersey, and had his education as a bookseller with Peter A. Johnson of Morristown. More than forty years ago he removed to Charleston, S. C., and entered into the business on his own account, conducting it with uninterrupted success until the disorganization consequent to the Rebellion. He had early anticipated the outbreak of the war, and with wise foresight made such disposition of his property that he paid all his obligations and found himself, on the return of peace, in independent circumstances. His whole business life, whether in his own name simply, or as a partner in the firms of McCarter & Allen and McCarter & Dawson, of Charleston, and Bryan & McCarter of Columbia, was remarkable for the skill, industry, and integrity with which it was conducted. As a citizen of South Carolina he was faithful to his convictions of his political duties, and had the respect and esteem even of those who differed from him in opinion. He represented his district in the State Legislature, where his shrewdness and honesty made his services valuable. As a man he was benevolent and kind-hearted, warmly attached to his family and old friends, always ready to put himself to inconvenience to serve others. He will be missed by a large circle at the North, where he generally spent his summers, to whom his kindness had endeared him, who took pleasure in his varied information and ready and original conversation, and who respected his honesty and worth.

ROBERT STOLLBERG.

It is less than a month since, on the retirement of Mr. William Schaus, and the organization, by Messrs. Robert Stollberg, J. Richard, and John Clements, of the new firm which succeeded him, that the gentleman first-named became the head of a house whose foremost reputation his work as managing salesman for many years had so largely aided to make. Hosts of friends in our finest circles, who had first made acquaintance with Mr. Stollberg through their business transactions, were glad of his success, and more mourn his death, which occurred, the result of a severe pneumonia, at his residence 417 West Fifty-fourth street, on Sunday morning. Mr. Stollberg was a most genial, courteous gentleman and an able business man, and his associates in the trade sympathize most deeply with those more closely bereaved at his sudden loss. The funeral took place from his residence on Tuesday.

THE LATE MR. JOSEPH GILLOTT.

(From the London Stationer.)

In our obituary columns last month we briefly recorded the death of Mr. Joseph Gillott, a gentleman who had by industry, tact, and talent achieved a world-wide reputation; and we now give a more lengthy notice, believing that it will be appreciated by our readers, every one of whom has probably been a consumer of or dealer in his manufactures.

Mr. Gillott was born at Sheffield. His parents being in humble circumstances, he was at an early age sent to learn the trade of a knife and general cutlery grinder, which pursuit he followed for some years. At the age of 17 or 18 he went to Birmingham, taking with him his grinding implements, with which he carried on the trade for a year or two

longer, making the acquaintance of Miss Mitchell, sister to Messrs. John and William Mitchell, father and uncle to the present steel pen manufacturers of that name; he shortly after married her. The union was fortunate, for Mrs. Gillott was a great help to her husband in the business of pen-making, to which he soon turned his attention. It has been claimed that the very first metallic pens were manufactured by him; but this is disputed, and the matter is involved in doubt. He was undoubtedly one of the pioneers in the manufacture, and was the first to contrive and perfect a series of beautiful tools, for which he procured patents, and by which he laid the foundation of the splendid reputation and fortune which has made the name of Gillott famous. At first he worked in a very humble way, forging, filing, and grinding the small barrel pens, first introduced with the tools which he had used as a cutlery grinder. He then contrived one or two good presses and rolling machines, and as both he and his wife worked day and night, and as he not only made, but vigorously pushed them into public notice, his business quickly increased. His operations were at first conducted in comparative secrecy, and he took some trouble to burrow under the ground of his domicile a humble workshop, in order to bury his surplus iron—the waste which was punched out—and which he had not learned to utilize. We may note here that pen-making in those days was remunerative. Steel pens were sold as high as 20s. a dozen, and for some time afterwards wholesale at 20s. a gross. Mr. Gillott is said once to have made a gross of pens in one day, for which he received one shilling each. At the present time some of the lowest qualities can be manufactured at 6d. a gross, or a half-penny a dozen. In a few years he removed house and shop into Little Charles street, thence into Newhall street. He had now greatly extended his mechanical appliances, and began to employ a considerable number of workpeople of both sexes. He then bought the freehold of the present spacious and splendid factory at the corner of Graham street and Newhall Hill. Here he removed, with his greatly enlarged and extensive plant, about thirty-six years ago, and his business operations have since gone on gradually extending till, at the time of his death, he had the largest steel pen manufactory in the world, and employed several hundred workpeople, the majority of whom are females. Mrs. Gillott, who had proved such a true and worthy helpmate for him in his early struggles, died about fifteen years ago, leaving him a family of six sons and three daughters, of whom two sons have since died. When Mr. Gillott left Newhall street, he fixed his residence at Candlestick Hall, Hagley Road, and about fifteen years ago he removed to the spacious mansion and art galleries on the Westbourne Road, where he died. For many years Mr. Gillott was a munificent patron of art, and either intuitively, or with assistance from those in the profession, he was enabled to detect rising genius, and to possess himself of many masterpieces of the modern school of painters, both British and foreign. Several authentic anecdotes are told of the extent to which he gratified his penchant for accumulating art treasures, and of the commissions which he gave to the most celebrated painters of the day. He had probably one of the finest private collections in the world, and it includes one or two of the best works which have been produced within the last quarter of a century. It is stated that Mr. Gillott spent a fabulous sum of money in the purchase of pictures. He had also a strong passion for acquiring violoncellos, and, regardless of cost, he possessed himself of a number of splendid instruments. As may be supposed, his wealth was

not invested solely in these personal treasures. He purchased several large estates, among others one at Ladywood, another at Stanmore, and the Rotton Park estate of 500 acres, the cost of which was about £90,000, and was also the owner of other property. He presented the site of St. Augustine's Church, on the Hagley Road, Birmingham, and also contributed liberally toward the building-fund and endowment. He was a churchman, and it is almost needless to say that he always acted in a spirit of thoughtful and considerate liberality to all his workpeople and other dependants, some of whom feel his loss nearly as much as his relatives. He was also a generous contributor to most local charities. The deceased gentleman took no part in political matters, or in the public life of the town. He devoted himself entirely to his business, and to the pursuits in which he delighted. He has bequeathed £3,000 to Birmingham charities, and £2,000 to the Sheffield charities.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

BALTIMORE, MD.—E. F. Nicholson (Successor to W. E. C. Harrison), wholesale and retail book and news depot, will remove, on the 1st of March, from 138 W. Baltimore street, to one of the elegant new stores, 179 W. Baltimore street, under the Carrollton Hotel.

CHICAGO, ILL.—Callaghan & Cockroft have been succeeded by James Cockroft & Co., who continue their specialty of law books, fine legal stationery and blanks, and a general publishing business.

INDIANAPOLIS, IND.—TODD, CARMICHAEL & WILLIAMS, have been succeeded by Todd & Carmichael, who have purchased the interest of Mr. Williams, and will carry on the book and stationery trade, in all its departments, at the well-known stand in Glenn's Block.

NEW YORK, N. Y.—Chas. Scribner & Co. have been succeeded by Scribner, Armstrong & Co.

—Scribner, Welford & Co. have been succeeded by Scribner, Welford & Armstrong.

—Waters & Davidson, bookbinders, 75 John street, have been succeeded by Wm. Waters & Son.

WORKS OF ART.

H. WOOD, JR., 639 Broadway, has ready the 3d edition of the popular Chromo, "Maidenhood." Size, 12x18. Price, \$3.00. This picture has been out of print since the holidays, the demand for it then being such that the former editions were immediately exhausted.

F. GURNEY & SON's latest issues in imperials, cards and stereoscopic slides, include portraits of Linda Deitz; Wm. Castle; Leona Dale; Jennie Lee, and Ida Forest. They have just ready an Imperial of Alexis—the trained Goat.

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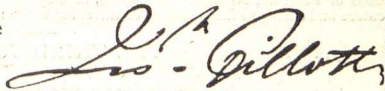
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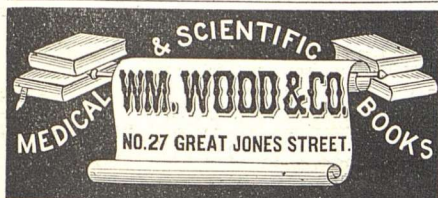
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